

Arts of Africa: Design, Culture and History



Saturday 4 & Sunday 5 May 2019

10.30-16.00

Seminar Room 3, Sackler Centre, Level 4

Course Leaders: Gill Saunders & Carol Tulloch

Gain a fresh perspective on the development and significance of African art and design since the 19th century. Led by experts, you will explore the Africa collections at the V&A, offering rich context through a wide range of textiles, jewellery, photography and prints.

Programme

Saturday 4 May

10.30 - 11.00	Welcome, Registration and Introduction
11.00 - 12.00	Photography: Prints and Drawings Study Room <i>Marta Weiss, Curator of Photographs in the Word & Image Department, V&A</i>
12.00 - 12.15	Break
12.15 - 13.00	Prints and Drawings: Prints and Drawings Study Room <i>Gill Saunders, Senior Curator of Prints, Word & Image Department</i>
13.00 - 14.00	Lunch (not included)
14.00 - 15.00	Asante Metalwork <i>Angus Patterson, Senior Curator, Sculpture, Metalwork, Ceramics & Glass</i>
15.00 - 16.00	African Heritage Gallery Tour <i>Joy Johnson, V&A Tour Guide</i>

Sunday 5 May

10.30-11.00	Maqdala Gallery Visit <i>Alex Jones, Assistant Curator (ACDP), Sculpture, Metalwork,</i>
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Ceramics & Glass

11.00 - 12.00	Jewellery <i>Professor Carol Tulloch, Chelsea College of Arts</i>
12.00 - 12.15	Break
12.15 - 13.00	Men's Robes from West Africa <i>Nicola Stylianou, Post-Doctoral Researcher, University of Sussex</i>
13.00 - 14.00	Lunch (not included)
14.00 - 15.00	'Colonial collections, postcolonial connections? Ethical museology and African arts' <i>Paul Basu, Professor of Anthropology, SOAS</i>
15.00 - 16.00	African Heritage Gallery Tour <i>Sheba Montserrat, V&A Tour Guide</i>

Gill Saunders

Gill Saunders is Senior Curator of Prints in the Word & Image Department of the Victoria & Albert Museum, and Chair of the V&A's Africa Curators Group.

Carol Tulloch

Carol Tulloch is a Professor of Dress, Diaspora and Transnationalism at the University of the Arts London.

****Programme is subject to change*